

Workshop Presentation 14 and 15 March 2018







The new challenges facing UCBM

At the beginning of the 1990s, having been inspired by the holy Alvaro del Portillo, we dreamed of a university which would be able to deal with the issues of illness, fragility, and technology with new answers and new standards. Today the University Campus Bio-Medico of Rome is a well-established reality, and one progressively growing, with important goals to achieve ahead of it in terms of expanding the educational offering along with the services it provides, of internationalization, and of its openness to the territory and to the Third University Mission: all long-term goals that are being pursued through the "piùCampus 2015-2045" University Development Plan.

This year our University celebrates its first 25 years of life, an important milestone that has led us to reflect on our identity and plan the future with ambition and hope. The challenge is to combine tradition with innovation, memory with the future, and to maintain our original mission whilst bringing it up to date through new pathways, new needs, and through new academic scenarios.

The OECD report "Getting skills right: Italy", published last December, demonstrates that a large gap still exists between university education and the acquisition of skills required for the work world. On the other hand, graduates from universities focused on integral training and on the development of high-level professional skills - rather than on purely theoretical knowledge - are able to access quality jobs rapidly, jobs in which their skills are well aligned with company and business needs.

This is the road that must be taken: innovation for the world of teaching, for research and training, and knowing how to recognize the needs and demands of the work world and of the social fabric. It involves forming - through our profession of teachers - true leaders who are attentive to the needs of every person, able to illuminate with the light of culture and science, and eager to improve the world around them.

(Raffaele Calabrò, Rector of UCBM)

Beyond postcards for a new contemporary Rome

We tend to view the city of Rome much like a postcard that never changes, an image crystalized by its history and by the many histories, traditions and languages that have shaped it over the course of millennia. Rome, however, like all inhabited centers which continually withstand the changes of a complex ecosystem, is a living body, one that should be regarded with care and attention when taking into consideration all the elements and features that will best enhance and enrich the UCBM project of expansion.

It is, therefore, of utmost importance to approach this new campus as a contemporary fragment of the Roman territory, one physically connected to its natural and agricultural surroundings as well as ideally to the enormous cultural heritage of this great capital. Rome has always been an extraordinary laboratory of modernity and innovation, the proof of which lying still clearly before us. It would therefore be simplistic to view its historical monuments, both Roman and universal, as "simple" collections of objects, languages and materials; rather we should look upon them as urban and territorial bodies in need of attentive examination. The UCBM campus's goal is to offer the territory an integrated public buildings and open spaces system, one that is capable of interpreting the longstanding Roman tradition of establishing amazing networks between landscape, communal spaces and architecture, as witnessed, for example, by the Villa Adriana di Tivoli, the system of Vatican buildings, and the remarkable parks of the Ville Borghese and Torlonia.

The relationship between light and shadow, public and private, open and closed spaces, the boundaries of which continually vary, alternating between minute and monumental spaces, as was the case in the Roman Forum system and in the great Roman baths, should be read as a valuable and prevalent source of urban quality and character, one that should be reinterpreted in the UCBM campus. The same holds true for architectural works where the relationship between traditional materials, building techniques, geometries and languages need to be interpreted in a highly contemporary key so as to avoid repeating nostalgic forms which may very well fail to represent the open and innovative spirit of the UCBM campus. Great Roman architecture, its symbolic monuments, are to be seen as extraordinary, innovative machines of technology and experimentation thanks to their ability to reinterpret the surrounding architectural heritage in original and unprecedented ways. The Pantheon, the Domus Aurea, the Colosseum, the Baths of Diocletian, the Basilica of St. Peter, Villa Giulia, the Villa Farnese in Caprarola, the Tempietto (small temple) of San Pietro in Montorio, the masterpieces of Borromini and Bernini, the postal buildings by Adalberto Libera, Ridolfi and Mario De Renzi, the Palazzo dei Congressi in the EUR district of Rome,



the buildings of Pierluigi Nervi, the Fosse Ardeatine Monument by Perugini and Fiorentino, Roma Termini Railway Station by Eugenio Montuori, the Ina-Casa neighborhoods by Quaroni, Ridolfi and Libera, are but some of the architectural masterpieces in which technological and material research, the most advanced use of geometries, dialogue with city and surrounding areas, and the construction of human-scale habitable spaces have helped give shape to a body of work that still merits reinterpretation and rereading when planning and designing for the future.

We like to think of the UCBM campus as another of these great urban laboratories capable of giving form and meaning to a fragmented territory lacking in identity. At the same time we also hope, and imagine, that the new buildings will prove to have the power and skill to once again reinterpret the characteristics of the project site, as well as those of Rome's long history, thereby creating new spaces with the strength and ability to welcome, with grace and serenity, the life therein.

(architect Luca Molinari, Luca Molinari Studio founder and partner)

UCBM Masterplan International Design Competition

Workshop Presentation

Strengthened by a background over the last twenty-five years, Campus-Bio-Medico University of Rome (UCBM) looks at the the challenges awaiting the future of University, post-graduate training, health care and assistance and scientific research by carrying on the development of its campus in Trigoria in harmony with UCBM 2015-2045 Development Plan which is the outcome of a shared process among UCBM governing bodies and promoters outlining the Athenaeum priorities and objectives over the next thirty years.

Date & Venue:

14-15 March 2018
Campus Bio-Medico University of Rome (Ucbm)
Via Alvaro del Portillo 21 – Rome, Italy

Day 1: Wednesday 14 March 2018

8:30 am - pick up at hotel to Ucbm

9:00 - 9:30 am - PRABB Conference hall

Institutional greetings and Introduction to Ucbm Masterplan International Design Competition

- Felice Barela, President of Ucbm
- Raffaele Calabrò, Rector of Ucbm
- Davide Lottieri, President of Campus Bio-Medico Spa

9:30 - 10:30 am - PRABB Conference hall

Campus Bio-Medico University of Rome: opportunities and challenges

- Paolo Pozzilli, Professor and Head of Endocrinology and Diabetes Unit
- Giovanni Di Pino, Researcher and director of NeXT Lab
- Dhurata Ivziku, Clinical coordinator (nursing area)



10:30 - 11:00 am - Coffee break

11:00 – 1:30 pm - Ucbm Guided tour of existing buildings and facilities

- Campus Bio-Medico University Hospital

3:00 - 5:00 pm - PRABB Conference hall

- The Campus Hill
- Biomedical and Bioengineering Advanced Research Complex (PRABB)
- Educational Complex (Trapezio)

1:30 - 2:30 pm - Club House Lunch

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International Symposium "Education & Innovation: Universities serving society and humanity"

- Maria Chiara Carrozza, Scientific Director of Fondazione Don Carlo Gnocchi
- Maria Cerezo, Professor of Logic and Philosophy of Science, University of Murcia
- Fernando Fragueiro, Member of the Board of Austral University
- Eugenio Guglielmelli, Vice-Rector for Research, Ucbm
- Maria Cristina Messa, Director of Research Committee, Conference of the Italian University Rectors
- Christine Watson, Professor of Cell and Cancer Biology, University of Cambridge
- Paolo Messa, Director at Center for American Studies (Rome) Moderator

5:00 pm - pick up at Ucbm to the Capitoline Hill

6:00 – 8:00 pm – Rome, the Capitoline Museums Experience event "Discovering Rome"

8:00 – 10:30 – Rome, Bernini Bristol Official dinner

Day 2: Thursday 15 March 2018

8:30 am - pick up at hotel to Ucbm Bus guided tour of the neighborhood of Trigoria: road system and urban relations

9:00 - 11:30 am - Ucbm Guided tour of the Project area

11:30 – 12:00 am - Club House Coffee break

12:00 – 1:00 pm - PRABB Conference hall

Ucbm as a drive for urban renovation. A dialogue with:

- Domenico Mastrolitto, Executive Director of Campus Bio-Medico Spa
- Paolo Arullani, President of Rome Biomedical Campus University Foundation
- Francesco Palumbo, Directorate for Tourism, Ministry of Cultural Heritage MiBACT
- David Maria Mariani, Ministry of Economic Development Secretariat MISE
- Manuela Manetti, Directorate for Town Planning and Mobility, Regione Lazio
- Luca Montuori, Councilor of Town Planning, Roma Capitale
- Daniele Di Fausto, Chief Executive Officier of eFM SpA

1:00 pm - pick up at Ucbm to Torre di Perna (Decima Malafede Natural Reserve)

1:00 – 2:30 pm - Torre di Perna, Belvedere Lunch

2:30 – 3:30 pm - Torre di Perna, Casa del Parco Ucbm and the Decima Malafede Natural Reserve: environmental sustainability and

- green connections
 Maurizio Gubbiotti, President of RomaNatura
- Stefano Ciafani, Executive Director of Legambiente

3:30 – 4:00 pm - Sentiero Natura Andrea D'Ambrosio Naturalistic excursion from Torre di Perna to Uchm



4:00 – 6:30 pm - PRABB Conference hall Ucbm Masterplan International Design Competition: Design Dossier presentation.

- Domenico Mastrolitto, Executive Director of Campus Bio-Medico Spa
- Luca Molinari, Luca Molinari Studio Founder
- Questions and Answers
- Delivery of the Design Dossier

6:30 pm - pick up at Ucbm to hotel/airport

8:00 – 10:00 pm – Rome downtown Informal dinner

Contact

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